

CURRICULUM VITAE

DAVID JOEL GOA

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CURRENT

Teaching Faculty, The King's University, Edmonton

Teaching Faculty, Saint Stephen's College, University of Alberta, Edmonton

Principal: David J. Goa Consulting

Editorial Advisory Board: *Material Religion: The Journal of Objects, Art and Belief*, an international journal

Editorial Board, *Religious Studies and Theology*, an international journal.

Editorial Board, *Katre, the International Journal of Said Nursi Studies*, Istanbul Foundation for Science and Culture, Istanbul, Turkey.

Editorial Board, *Marife, the Turkish Journal of Religious Studies*, published by Necmettin Erbakan University, Konya, Turkey

Chief Curator: *U, rediscovering the human spirit*, an international exhibition, 2006 - present.

Curator: Heiko Schlieper Icon Museum, Monastery of All Saints of North America, Dewdney, British Columbia

International Fellow of the Ronning Centre for the Study of Religion and Public Life, University of Alberta

PAST

Founding Director: Chester Ronning Centre for the Study of Religion and Public Life, Augustana Faculty, University of Alberta, 2004–2016; teaching in Religious Studies and Philosophy program of the Augustana Faculty, University of Alberta, 2005-2016.

Curator of Folklife (1973–2002), Provincial Museum of Alberta (now Royal Alberta Museum), with additional responsibilities as Head, Collections Management and Conservation: Responsibilities included research and publications, collections, and exhibition development on the cultural life of Alberta's nonindigenous peoples. The program included all aspects of the cultural life of European, Asian, African, and Latin American peoples in Alberta.

Director: Muslim Research Foundation (1997–2002), University of Alberta.

Research Fellow (2002–2004): M.V. Dimic Research Institute for Comparative and Cross-Cultural Studies, University of Alberta.

Research Fellow (1985-1992): Calgary Institute for the Humanities, University of Calgary.

Adjunct Professor: periodically, 1978–1995 and 2005–2006, Religious Studies, University of Alberta; Newman Theological Graduate School; 1995–1999; Saint Stephen's College, SSC547, Special Topics in Diversity (on-going) and MA on Worship and Spirituality. Workshop on "The Art of Engaging Difference" for the Peter Loughheed Leadership College, UofA (on-going). Vancouver School of Theology, MA course on "Religious Traditions on Healing and Reconciliation. At the Augustana campus of the University of Alberta I have taught AUREL 270 and 271, courses on religion and public life

(different themes each year). On the main campus of the Uof A I have taught Religions of South and East Asia (RELIG 300), Contemporary Religious Thought (RELIG 372), Thanatology (RELIG 375), Religions of Western Canada (RELIG 385 and 472), Ethics in a Multicultural Society (RELIG 473), Myths and Symbols (RELIG 465), Religious Beliefs of Native People (RELIG 375), Gnosticism and the Occult. (RELIG 245), Community Action and Christianity (RELIG 215) and Directed Readings in Religious Studies (RELIG 480 and 481). In 1988 I designed, with Earle Waugh, the Graduate course to be jointly offered by the Religious Studies Department and the Graduate Faculty of Education titled Religion in Western Canada. I taught graduate seminars: The Symbolic World of East Slavic Culture (SLAV 499x) in Slavic and East European Studies Department, University of Alberta, and Christianity and World Religions (FT 502) at Newman Theological College. I, 2004 I also taught an intensive course in Judaism, Islam and Eastern Christianity for the Nazarene University College, Calgary, Alberta.

Museum Education: I offered, across Canada, Working in the Living Tradition, a workshop on field research within cultural communities (1998–present). I chair (1996–present) the Cultural Diversity and Museums Committee of the Canadian Museums Association.

AWARDS

Citation of Merit, Hindu Society of Alberta, 2002
 Inducted into the City of Edmonton Cultural Hall of Fame, 2001
 Premier's Gold Medal for *Anno Domini*, 2001
 Queen Elizabeth II Diamond Jubilee Medal, 2001
 Canada Who's Who, 2001 - present
 AMPIA Award, with Jeremy Chugg; Eight nominations for the video "Jesus in the Age of Television"; two first awards, Educational Video and Promotion, 2001
 Eugene Johnson Award from Christians in the Visual Arts at their Dallas conference, 2001
 Humanitarian Award, Monastery of All Saints of North America, 2001
 The Golden Key Society, University of Alberta, 2001
 Shevchenko Medal, Ukrainian Canadian Committee, 1989

MAJOR RESEARCH AREAS

Art, Christian faith and modernity, engaging ultimate questions in a "post-Christian" age
 In partnership with the ECMC Chair of Islamic Studies, Professor Ibrahim Abu-Rabi' I am working on a multi-year research and publication project on Islam and modern culture. Our initial work has been in Syria and Turkey.
The Encounter of Christianity and Islam with Modernity: A multi-year initiative of the Ronning Centre for the Study of Religion and Public Life, exploring religious sources for engaging human rights, democracy, pluralism, and the secular dimensions of liberal democratic society.
 Eastern Christian symbolic culture and Orthodox theological studies
 Ethnicity and religion as factors in the history of North America
 Interfaith dialogue and intra-faith dialogue
 Myth, symbol, ritual, religious ethnology and ethnography
 Religion and public life in North America and in Turkey and the Muslim world
 Religion in Canada

CURRENT RESEARCH AND PUBLICATION PROJECTS

The Encounter of Christianity and Islam with Modernity: A multi-year initiative of the Ronning Centre for the Study of Religion and Public Life, exploring religious sources for engaging human rights, democracy, pluralism, and the secular dimensions of liberal democratic society.

Religion and public life issues in Canada: physician assisted death, religious freedom and competing human rights, religious dialogue with atheism.

Orthodox Psychotherapy: Pathways to Wholeness, a Christian, Jewish, Buddhist and Sufi Conversation.

U Encounter, rediscovering the human spirit: Initiated this major international exhibition with the Humanitas Group, 2006–present.

PUBLICATIONS

Books

General Editor of all publications of the Ronning Centre for the Study of Religion and Public Life, University of Alberta, 2005 - 2016.

The Christian Responsibility to Muslims exploring the dialogue between Christian Orthodoxy and Islam in the ancient world, the current landscape of Muslim-Christian conversation and how Christians may think about the Prophet Muhammad (Camrose, Alberta: Chester Ronning Centre for the Study of Religion & Public Life, 2014)

Reading the Bible as Life-Giving Word with “The Bible in the Land of Shades: Divine Justice and How We Read the Bible”, David J. Goa and “Listening to God in the World and the Word”, Dittmar Mundel. Camrose, Alberta: Chester Ronning Centre, 2013

Working in the Fields of Meaning, Cultural Communities, Museums and the New Pluralism, Edmonton: Chester Ronning Centre for the Study of Religion & Public Life, 2013. This is the first volume in a monograph series, *The New Pluralism and Institutional Transformation*.

Religious Institutes in Contemporary Syria: the Fatih Islamic Institute and its Religious Scholars, edited by Ibrahim Abu-Rabi’ and David J. Goa. Published, 2011.

Pietism and the Challenges of Modernity, with Cam Harder and Eugene L. Boe. (Edmonton: Chester Ronning Centre, 2011.

A Regard for Creation: Collected Essays (Dewdney BC: Synaxis Press, 2008, reprinted 20010, 2013).

God With Us: Rediscovering the Meaning of Christmas, editor with Greg Pennoyer and Gregory Wolf (Brewster MA: Paraclete Press, 2007). For this devotional book on Advent and the Christmas Seasons, as well as editorial work, I wrote sections on the history and meaning of the feast days within the Advent-Christmas cycle.

Mantra: Hearing the Divine in India and America, with Harold G. Coward, 2nd ed. (New York: Columbia University Press, 2004). Includes a CD Rom.

Mauna Kea Astronomy Education Center, Series I, A Prelude to Interpretative Planning (Hilo HI: University of Hawaii at Hilo, 2002). Publication of my workshop on “Working in the Living Tradition” prepared the foundation for the building of the new interpretative centre bridging the interests of astronomy and native Hawaiians in Mauna Kea.

Museums and the New Pluralism (Ottawa ON: Canadian Museums Association, 2002), editor and author of several sections.

Anno Domini: Jesus Through the Centuries, with Linda Distad and Matthew Wangler (Edmonton AB: Provincial Museum of Alberta, 2000).

Anno Domini: Jesus Through the Centuries: A Gallery Guide, with Linda Distad and Matthew Wangler (Edmonton AB: Provincial Museum of Alberta, 2000).

Aspenland, 1998: Local Knowledge and a Sense of Place, editor with David Ridley (Red Deer AB: Central Alberta Regional Museums Network, 1998).

Asking the Fathers: On Spiritual Being and Life According to the Fathers of the Orthodox Church (Dewdney BC: Synaxis Press, 1997).

The Time of the Kingdom: An Orthodox Christian Understanding of History (Chilliwack BC: Synaxis Press, 1996).

Treasures: What Earth and Hand Have Made, editor, with the assistance of Robert S. Kidd (Edmonton AB: Provincial Museum of Alberta, 1991).

Mantra: Hearing the Divine in India and America, with Harold G. Coward (Chambersburg PA: Anima, 1991; reprinted New York: Columbia University Press, 1996).

The Scriver Blackfoot Collection: Repatriation of Canada's Heritage, editor with Philip H.R. Stepney (Edmonton AB: Provincial Museum of Alberta, 1990).

The Ukrainian Religious Experience: Tradition and the Canadian Cultural Context, editor (Edmonton AB: Canadian Institute of Ukrainian Studies, 1989).

Eastern Christian Ritual: A Bibliography of English Language Sources, with Anna E. Altmann (Edmonton AB: Provincial Museum of Alberta, 1988).

Seasons of Celebration: Ritual in Eastern Christian Culture (Edmonton AB: Provincial Museum of Alberta, 1986).

Traditions in Transition: World Religions in the Context of Western Canada, editor (Edmonton AB: Alberta Culture, Provincial Museum of Alberta, 1982).

Journal Articles, Book Chapters and Conference Papers

“Passions and Disciplines of Compassion: Christian Orthodoxy on the Spiritual Life”, in *Practices of Compassion, An Exploration and Experiecn*, edited by M. Darrol Bryant, Lama Doboom Tulku and Yanni Maniates (New Delhi: Ajay Kumar Jain for Manohar Publishers & Distributors, 2018):213-218.

“Spiritual Friendship & Caring for the Soul of the City”, OpEd for CARDUS, 2017

“The Slow Professor”, a review, *Convivium*, February 2017.

“Religion and the Commons”, keynote; published in *Okymuslar, Uluslanar asi Dini Arastirmalar ve Kuresel Baris Sempozyumu*, edited by, Prof. Dr. Muhiddin. Konya and Sarajevo, 2017.

“Ways of Imperfection”, David L. Goa, in *Ways of the Spirit, Persons, Communities, Spiritualities*, M. Darrol Bryant, editor (Kitchener, Ontario: Pandora Press, 2015).

“A Remarkable Man in a Remarkable Time”, Foreword, David J. Goa, for *The Remarkable Chester Ronning, Proud Son of China*, Brian L. Evans. Edmonton, Alberta: University of Alberta & Chester Ronning Centre, 2013.

David J. Goa—5

- "The Public Square and the Culture of Amnesia," *Findings* [Wilberforce Forum's Review of Contemporary Culture] (2002).
- "Stockholm Sentences," *Nordisk Museologi* 1 (2002).
- "Modernity's Priest, Advocate or Friend: Reflections on Being a Servant of the *Civitas* in the Age of Pluralism and Amnesia," Keynote for Museum 2000, Stockholm (Stockholm: ICOM Sweden and Riksställningar och Svenska museiföreningen, 2002.)
- "The Art of a Presence Seen," Keynote for CIVA conference, Dallas, Texas, 2001, published in their newsletter in 2002.
- "Incarnation or the Virtual Nowhere?," *Ecumenism* no. 144 (December 2001): 17–18; reprinted as "New Technologies and the Churches: Incarnation or the Virtual Nowhere?," in *Catholic New Times* vol. 26, iss. 6 (7 April 2002): 14.
- "Loaves and Fishes: A Meditation on Two Dinners," address at Sahakarini Education and Development Association annual dinner, Camrose, Alberta, 17 November 2001.
- Charisma and Service of the Missionary Oblates* (Edmonton AB: Provincial Museum of Alberta, Folklife Program) Occasional Papers, no. 1–6, 1998–2000, editor.
- "Orthodox Churches" and "All Saints of North America Monastery," in *Encyclopaedia of British Columbia*, edited by Daniel Francis (Madeira Park BC: Harbour Pub., 2000).
- "Mystical Vision in Orthodox Monasticism" and "Liturgical Feast and Festival in Orthodox Monasticism," in *Encyclopaedia of Monasticism*, edited by William M. Johnston (Chicago: Fitzroy Dearborn, 2000).
- "At Play in the Fields of Meaning: Reflections on Field Research," in *Godly Things: Museums, Objects and Religion*, edited by Crispin Paine (London: Leicester University Press, 1999).
- "The Spiritual Vocation of the Family," *Synaxis: A Canadian Orthodox Theological Journal* 6, iss. 1 (Summer 1997).
- "When Pilgrims Emigrate: The Skaro Pilgrimage to Our Lady," with Henriette Kelker, *Ethnologia Europaea* 26, no. 1 (1996).
- "Secular Sources of Fundamentalism," *First Reading* 14 (1996).
- "Temple and Sacred Space," *Quest* 1, no. 2 (Fall 1995).
- "In the Fields of Meaning," *Museums Review* 21, issue 3 (Fall 1995).
- "Museums and Cultural Diversity," *Museums Review* 21, no. 1 (Spring 1995): 44–45.
- "In the Image and Likeness of God," *The Journal of the Nemanjic Institute* 3 (Autumn 1994); *Synaxis: A Canadian Orthodox Theological Journal* 1 (Autumn 1994).
- "Liturgy, the Art of Arts," in *Heaven on Earth: Orthodox Treasures of Siberia and America*, edited by Barbara Sweetland Smith (Anchorage AK: Anchorage Museum of History and Art, 1994).
- "From Here to Modernity: Identity in the United Church of Canada," with A.J. Armstrong, *The Canadian Society of Presbyterian History Papers* 18 (1993): 65–83.
- "Working Together for Our Cultural Memory," *Alberta Museums Review* 19, no. 2 (Fall/Winter 1993): 22–26.
- "The Role of Museums and in the Field of Research," *INFORM* 19, no. 5 (September/October 1993).
- "For God's Eyes Alone: The Meaning of the Hutterian Brethren Aesthetic," in *Just for Nice: German-Canadian Folk Art*, edited by Magús Einarsson and Helga Benndorf Taylor (Hull PQ: Canadian Museum of Civilization, 1993).
- "Seasons of Celebration," *Folklife* (Cardiff, Wales: Summer 1992).
- "Minerals, Metals and the Imagination," in *Treasures: What Earth and Hand Have Made*, edited by David J. Goa (Edmonton AB: Provincial Museum of Alberta, 1991).

- "With Both Eyes Open: Collecting with Fidelity to Culture and Civilization", David J. Goa, 1991
- "Norwegian Culture and History," in *Norwegian Immigrant Clothing and Textiles*, edited by Catherine C. Cole (Edmonton AB: Prairie Costume Society, 1990).
- "HinduChristian Dialogue: The Canadian Experience," in *The HinduChristian Dialogue: Perspectives and Encounters*, edited by Harold G. Coward (Maryknoll NY: Orbis Books, 1989).
- "The Word that Transfigures," in *Silence, the Word and the Sacred: Essays*, edited by E.D. Blodgett and Harold G. Coward (Waterloo ON: Wilfrid Laurier University Press for the Calgary Institute for the Humanities, 1989).
- "Cosmic Christianity in the Canadian Context," in *The Ukrainian Religious Experience: Tradition and the Canadian Cultural Context*, edited by David J. Goa (Edmonton AB: Canadian Institute of Ukrainian Studies, 1989).
- "Three Urban Parishes: A Study of Sacred Space," *Material History Bulletin* no. 29 (Spring 1989): 13–25.
- "Signposts in the Conversation with the Christian East," *Ecumenism* (September 1988).
- "The Transfiguration of Creation: Iconography in Eastern Christian Worship," *National Bulletin on Liturgy* 21, no. 113 (June 1988).
- "Seasons of Celebration: Ritual in Eastern Christian Culture: Curatorial Note," *Material History Bulletin* 27 (Spring 1988): 77–79.
- "Sacred Space: The Eastern Christian Church as Revelation," *National Bulletin on Liturgy* 21, no. 113 (June 1988).
- "Initiation Ritual in Eastern Christian Tradition," *National Bulletin on Liturgy* 21, no. 113 (June 1988).
- "Unlike the Lilies: Doukhobor Textiles and Tools," *Alberta Museums Review* 15, no. 1 (Fall/Winter 1988): 8–10.
- "Sikh Religious Tradition: A Canadian Field Study," with Harold G. Coward, *Journal of Sikh Studies* (Winter 1988).
- "Hinduism," with Harold G. Coward, in *Canadian Encyclopedia*, 2nd ed. (Edmonton AB: Hurtig Publishers, 1988): 989.
- "Orthodox Church, in *Canadian Encyclopedia*, 2nd ed. (Edmonton AB: Hurtig Publishers, 1988): 1589–1591.
- "Religious Festivals," in *Canadian Encyclopedia*, 2nd ed. (Edmonton AB: Hurtig Publishers, 1988): 1853–1854.
- "Seasons of Celebration: An Exhibition on Eastern Christian Ritual," *Faith and Form: Journal of the Interfaith Forum on Religion, Art and Architecture* (Fall 1987).
- "Vilhelmena to Wilhelmena: A Comparative Study of Two Swedish Communities," with Per-Uno Ågren, *Västerbotten* (1987).
- "Religious Experience of South Asian Diaspora in Canada," with Harold G. Coward, in *The South Asian Diaspora in Canada: Six Essays*, edited by Milton Israel (Toronto: Multicultural History Society of Ontario, 1987).
- "Spiritual Life Sacred Ritual: A Curatorial Statement," *Material History Bulletin* no. 24 (Summer 1986): 67–68.
- "Christianity and Modernity," in *Journeying Together: How Do Religions of the World Face Modern Challenges* (Toronto: United Church of Canada, 1986).
- "Dying and Rising in the Kingdom of God: The Ritual Incarnation of the 'Ultimate' in Eastern Christian Culture," *Material History Bulletin* no. 23 (Spring 1986): 1–13.

- “Orthodox Churches,” in *Canadian Encyclopedia* (Edmonton AB: Hurtig Publishers, 1985).
- “Festivals, Religious” *Canadian Encyclopedia* (Edmonton AB: Hurtig Publishers, 1985).
- “Hinduism,” *Canadian Encyclopedia* (Edmonton AB: Hurtig Publishers, 1985).
- “Hindus in Alberta: A Study in Religious Continuity and Change,” with Harold G. Coward and Ronald Neufeldt, *Canadian Ethnic Studies* 16, no. 1 (1984): 96–113.
- “Spiritual Life Sacred Ritual: A Case Study,” for the *Ecumenical Forum*, Toronto (1983); a revised version was published in *Confluence* 3, iss. 1 (1984).
- “Sacred Ritual, Sacred Language: Jodo Shinshu Religious Forms in Transition,” with Harold G. Coward, *Studies in Religion/ Sciences Religieuses* 12, no. 4 (1983).
- “The Incarnation of Meaning: Approaching the Material Culture of Religious Traditions,” *Material History Bulletin*, 8 (special issue 1979): 43–53.
- “Secularization Among Ethnic Communities in Western Canada,” *Religion and Ethnicity: Essays*, edited by Harold G. Coward and Leslie Kawamura (Waterloo ON: Wilfrid Laurier University Press, 1978): 1–19.
- “The Doukhobors,” *Canadian Collector* 11, 10 (January–February 1976): 87–89.

Book Reviews

- Sheridan Gillery and Brian Stanley, editors, *The Cambridge History of Christianity, World Christianities c. 1815 – 1914*, in *Journal of Church and State*, January 2008.
- Earle H. Waugh, *Dissonant Worlds: Roger Vandersteene Among the Cree* (Waterloo: Wilfrid Laurier University Press, 1996), in *Edmonton Journal*.
- Carl Bernstein and Marco Politi, *His Holiness: John Paul II and the Hidden History of Our Time* (New York: Doubleday, 1996), in *Edmonton Journal*.
- Charles Templeton, *Farewell to God: My Reasons for Rejecting the Christian Faith* (Toronto: McClelland and Stewart, 1996), *Edmonton Journal*.
- J.N.D. Kelly, *Golden Mouth: The Story of John Chrysostom, Ascetic, Preacher, Bishop* (London: Duckworth, 1995).
- Sabrina Petra Ramet, editor, *Religious Policy in the Soviet Union* (New York: Cambridge University Press, 1993), in *International Journal of Comparative Religion* (1994).
- Peter Brock, *Folk Cultures and Little People: Aspects of National Awakening in East Central Europe* (Boulder CO: East European Quarterly, 1992), in *Canadian Slavonic Papers* 35, no. 3–4 (September–December 1993): 396.
- Nancy Frazier, *Jewish Museums of North America: A Guide to Collections, Artifacts, and Memorabilia* (New York: John Wiley & Sons, 1992), in *Canadian Ethnic Studies* 25, iss. 1 (1993): 125.
- William C. Brumfield and Milos M. Velimirovic, editors, *Christianity and the Arts in Russia* (Cambridge: Cambridge University Press, 1991), in *Canadian Slavonic Papers* 35, no. 3–4 (September–December 1993): 396.
- Hugh Wybrew, *The Orthodox Liturgy: The Development of the Eucharistic Liturgy in the Byzantine Rite* (Crestwood NY: St Vladimir’s Seminary Press, 1990), in *Canadian Slavonic Papers* 35, no. 3–4 (September–December 1993): 396.
- Albert Leong, ed. *The Millennium: Christianity and Russia, 988-1988* (Crestwood NY: St Vladimir’s Seminary Press, 1990), in *Canadian Slavonic Papers* 34, no. 1–2 (March–June 1992): 169; also published in *The Journal of the Proceedings of The Nemanjic Institute for Serbo-Byzantine Studies* 1 (1993).
- Moine de l’Église d’Orient [A Monk of the Eastern Church], *Serve the Lord With Gladness: Basic Reflections on the Eucharist and the Priesthood*, translated by John Breck (Crestwood

- NY: St Vladimir's Seminary Press, 1990), in *Canadian Slavonic Papers* 35, no. 3–4 (September–December 1993): 396.
- Basil Rotoff, Roman Yereniuk, and Stella Hryniuk, *Monuments To Faith: Ukrainian Churches in Manitoba* (Winnipeg: University of Manitoba Press, 1990), in *Journal of Ukrainian Studies* (1993).
- Spirit of Ukraine, 500 Years of Painting: Selections from the State Museum of Ukrainian Art, Kiev* (Winnipeg: Winnipeg Art Gallery, 1991), in *Muse* (1992).
- John W. Friesen and Michael M. Verigin, *The Community Doukhobors: A People in Transition* (Ottawa: Borealis Press, 1989), in *Canadian Ethnic Studies* 24, iss. 1 (1992), 156.
- Mark Mullins. *Religious Minorities in Canada: A Sociological Study of the Japanese Experience* (Queenston: Edwin Mellen Press, 1989), in *Canadian Ethnic Studies*, 1989.
- Jean-François Blanchette, et al., *From the Heart: Folk Art in Canada* (Ottawa: National Museum of Canada, 1983), in *Muse* (Fall 1983).

Columns

- “Point and Counterpoint” and “From the Director’s Desk, semi-annual columns in the Ronning Centre News Letter, 2004 – present.
- “Anno Domini: Jesus Through the Centuries,” a series of ten articles in *Presbyterian Record*, 1999–2000.
- “Field Notes,” a bi-monthly column in *Inform* on museum-based research in the Alberta Museums Association Newsletter, 1992–1995.
- “Word Made Flesh,” a monthly column in the *Western Catholic Reporter*, 1991–1996.
- “Asking the Fathers,” a series of invited essays on Orthodoxy and modern culture in *The Canadian Orthodox Missionary*, a publication of the Monastery of All Saints of North America, 1995–1996.

EXHIBITIONS CURATED

- UEncounter*, 2004-14, an international exhibition, chief curator and writer. This exhibition explores six questions: What does it mean to be human?, Why do I exist?, Why do I suffer?, May I become whole? Am I loved?, May I live to love?. It makes use of biblical narratives, fine artistic works, biblical narrative, contemporary narratives, music woven together by a meditative narrative. A digital edition of this exhibition was launched 20 February 2014 at w.w.w.UEncounter.org.
- Making Publics*, 2002-3, a SSHRC multi-year funded project based at McGill University involving twenty international scholars.
- Community of the Living and the Dead*, 2003-5, an exhibition on memory within the Jewish ghetto at Vilnius, Lithuanian, co-curator with Roger Simon, University of Toronto.
- Valentine Tradition*, 2004, curatorial facilitator, electronic exhibition for Canadian Heritage Information Network, Ottawa.
- Translations of the Word*, 2003, curator, Regent College, University of British Columbia.
- In the Vineyard of the Lord*, 2003, research on text, Basilian Fathers Museum, Mundare, Alberta.
- Anno Domini: Jesus Through the Centuries*, 2000, curator. This major exhibition drawing on artistic works from museums in a number of countries was at the Provincial Museum of Alberta; Jaroslav Pelikan was honorary curator.
- Anno Domini: Jesus Through the Centuries*, 1999, project director, curator and writer. This electronic exhibition was a joint project between the Provincial Museum of Alberta and

- the Canadian Heritage Information Network:
<http://www.virtualmuseum.ca/Exhibitions/Annodomini/>.
- Christmas Traditions in France and in Canada*, 1997, research, production, and script-writing. An electronic exhibition, this was a joint project with the Canadian Heritage Information Network, the Musée de la civilisation (Quebec) and the Musée national des arts et traditions populaires (Paris):
<http://www.virtualmuseum.ca//Exhibitions/Noel/angl/index.html>.
- The Story of Alberta*, 1995–1997, co-ordinator for the human history section. This is the working title of the Provincial Museum of Alberta's gallery redevelopment project.
- Culture and Creativity in the Alberta Landscape*, co-ordinator. This gallery for *The Story of Alberta* redevelopment project interprets the civil and religious ritual life of the province and the contribution of artists.
- Cycle of Feasts*. This new gallery for the Provincial Museum of Alberta is structured around the cycle of seasonal festivals, drawing on examples currently practised in Alberta. Festivals associated with cultural and religious traditions and with popular culture are explored. The research was completed in 1994.
- Sisters: A Call to Serve*, July 1993, curatorial consultant on exhibition and publication at Red Deer and District Museum.
- Treasures: What Earth and Hand Have Made*, June 1991, cocurator with Robert Kidd and Ron Mussieux.
- The Good News to the Poor: Bishop Grandin and the Oblate Missions*, May 1991. This exhibit in the historic Centre Vital Grandin, St Albert, Alberta, uses material in the Oblate collection to interpret the charisma and work of the OMI, from 1850 to the present.
- The Scriver Blackfoot Collection: Repatriation of Canada's Heritage*, 1990, cocurator with Philip H. Stepney at the Provincial Museum of Alberta.
- Unlike the Lilies: Doukhobor Textiles and Tools*, February 1988–December 1989, co-curator with Dorothy K. Burnham, Research Associate, Royal Ontario Museum. This major travelling exhibition toured nationally.
- Seasons of Celebration: Ritual in Eastern Christian Culture*, November 1986–March 1990, curator. A major travelling exhibition, exploring the ritual (canonical and folk) tradition of Eastern and Oriental Christian culture in North America, it toured nationally and was funded by the National Museums of Canada.
- Vilhelmina to Wilhelmina: A Long Journey to a New Life*, 1984–1987, curatorial and research responsibility for the Canadian portion of the development of this Swedish exhibit for the Regional Museum of Västerbotten, Umeå, Sweden, under funding from the Swedish Institute, Stockholm. It circulated in Sweden and Canada.
- Spiritual Life/Sacred Ritual*, opened 6 August 1979, curator. A major permanent exhibit at the Provincial Museum of Alberta, is based on field research in the Hindu, Buddhist, Sikh, Jewish, Islamic, Roman Catholic, Eastern Orthodox, and several Protestant traditions.

FEATURE EXHIBITIONS CURATED (selected)

- A Delicate Balance: Testimonials of Religious in Western Canada*, 2001, co-curator with Henriette Kelker and Matthew Wangler.
- Mystical Arts of Tibet*, 2000. Provincial Museum of Alberta responsibilities were mine; this was produced by the Tibetan Monastery, Atlanta.
- The House of Islam: A Photographic Glimpse*, 1999.

Martyr's Mirror, 1998. Provincial Museum of Alberta responsibilities were mine; it was produced by the Kaufmann Museum, Kansas.

Genghis Khan, 1998. I shared Provincial Museum of Alberta responsibilities; it was produced with Chinese museums.

The Web of Significance, 1992–1995. A series of exhibitions exploring the symbolic materials in the Folklife Collections.

The Judaica Collection, Winter 1991.

Glimpses of Popular Culture, Spring 1989.

Arabic Calligraphy and Miniatures: The Work of Fares Malaeb, Spring 1989.

The Play of the Imagination: Alberta's Folk Artists, July 1988.

The Norwegians of Alberta, June 1988. This was a travelling feature.

Chinese Material Culture, February 1988.

Alberta's Heritage: The Chinese Community, February 1988.

The Grey Nuns: 250 Years of Service, November 1987.

Gold Weights of Ghana, 1986. This featured the Takyi collection.

Christmas Traditions, 1985/1990.

The Plastic Art of the Sky: Japanese Kites, 1984/1986.

The Chinese Opera, 1983/1985.

All Things Common: The Hutterite Tradition, 1978.

The Doukhobors: Clothing and Craft, 1978.

Shema, 1978. This was an exhibition on Jewish ritual objects.

From Generation to Generation and Festival in Life, 1978. Norwegian material culture.

German National Costumes, 1977.

Hungarian Folk Art, 1977.

Polish Costume, 1978.

Ukrainian and Romanian Costume of Bukovina, 1976.

Peoples of Alberta, 1974/1978. This was a major travelling exhibition.

LECTURES

A variety of institutions and organizations have invited me to present lectures over the years. A sample includes: Vancouver School of Theology (Vancouver, B.C.), Necmettin Erbakan University (Konya, Turkey), Canadian Mennonite, The President's Society of the University of Alberta, Ahmadiyya Association of Edmonton, Saskatchewan Heritage Association, Istanbul Foundation for Science and Culture (Istanbul), Fatih Islamic Institute and the University of Damascus (Damascus), University of Saskatchewan, Work Research Foundation (renamed, CARDUS), Ottawa, University of Lethbridge, University of Oradia (Oradia, Romania), various Orthodox universities (Serbia), Strathcona County Library, Fellowship Christian Reformed Church (Edmonton), The King's University College (Edmonton), Bethal Lutheran Church (Camrose), Alexander Gault Museum (Lethbridge), All Saints of North America Orthodox Monastery, Anglican Chaplaincy Association (University of Alberta), Anglican Gandhi Foundation, Art Gallery of Ontario, Association for Bahai Studies (Edmonton), Augustana University College (now Augustana Faculty, University of Alberta), Beth Shalom Synagogue (Edmonton), Bilt Musset (Umeå, Sweden), University of Umea (Sweden), Buddhist Church of Canada, Canadian Council of Churches, Canadian Council of Muslim Women, Canadian Museum of Civilization, Caribou University College, Catholic Women's League, Catholic/Lutheran Dialogue (Edmonton), Christians in the Visual Arts (CIVA, Dallas, Texas), Concordia University College (Edmonton), Dalhousie

University (Halifax), Ecumenical and InterFaith Commission (Edmonton Archdiocese), Edmonton Art Gallery (now Alberta Gallery of Art), Grant MacEwan College, Guru Nanak Society (Calgary), Hillel Jewish Students' Association (Edmonton), Hindu Society of Edmonton, King's University College, Lutheran Chaplaincy Association (University of Alberta), Anglican Chaplaincy Association (University of Alberta) Manitoba Museum of Man and Nature, Memorial University of Newfoundland and Labrador, Moderna Museet (Museum of Modern Art, Stockholm), National InterFaith Committee (Toronto), Nazarene University College (now known as Ambrose University College, Calgary), Newfoundland Museum (St John's), Newman Theological College (Edmonton), North Park College (Chicago), Red Deer and District Museum, Richmond Art Gallery (Vancouver), Sikh Federation of Alberta, Sitka Historical Society (Alaska), St Andrew's College, St Philips Antiochean Orthodox Sobo (Edmonton), St Stephen's College (Edmonton), Ukrainian Millennium Conference (Saskatoon and Edmonton), Ukrainian Museum of Canada (Saskatoon), Ukrainian Professional and Business Club, United Church Chaplaincy (University of Alberta), United Church of Canada (Toronto), University of Alberta, University of British Columbia, University of Calgary, University of California, University of Dallas, University of Hawaii at Hilo, University of Manitoba, University of Ottawa, University of Saskatchewan, University of Toronto, University of Umeå (Sweden), Västerbotten Museum (Umeå, Sweden) and Yellow Head Presbytery (United Church of Canada).

POPULAR PUBLICATIONS (selected)

"The Passion in Western Art," *Faith Today* (2004).

"Spiritual Romanticism on the Road to Calvary," *Western Catholic Reporter* (2004).

Regular contributions to CBC radio, Edmonton, on themes in folklore, religion and modern culture.

Regular contributions to the *Edmonton Journal*, on themes in folklore, religion and modern culture.

Monthly column on research, "Field Notes," in Alberta Museums Association publication, *Inform*.

Brief articles in the Historic Sites Service, Alberta Culture, publication, *Alberta Past*.

Frequent brief articles in the Provincial Museum of Alberta's *Storyteller*.

"The Genius of Eastern Christianity," *The Review* (1987).

Researched, coproduced and presented *Epicycle*, a thirteen-part (halfhour) program on religion in modern culture for the University of Alberta and CKUA/ACCESS (1984/1985). It was built on conversations with scholars in religious studies, anthropology, theology and biblical studies. The series was packaged for distribution to universities and special interest groups.

MUSEUM PROGRAMS DEVELOPED FOR SCHOOL USE

"Anno Domini: Jesus Through the Centuries," 2000, interpretative programming for public and religious school systems and for the general public.

"Our Neighbours Faith," an interpretative program using trained guides for the Spiritual LifeSacred Ritual gallery.

"Great Heroes of the World Religions," 1980, a guide program for grades two to four, using the concept of the hero to introduce world religions.

"Steps Along the Way," 1980, a guide program for grades seven to twelve on initiation ritual.

David J. Goa—12

“The Fifth Pillar,” 1981, a guide program for the grade seven Social Studies curriculum on defining culture.

RESEARCH PROJECTS

Spirituality, Health and Healing, a joint interdisciplinary project jointly with Rehabilitation Medicine, University of Alberta, 2012 – present.

The Changing Shape of Evangelicalism in Canada, a Ronning Centre project. Director. 2010 – present.

Islam, its Capacity for Modern Culture, democracy, human rights, pluralism, jointly with the ECMC Chair in Islamic Studies, Uof A, 2009 – present.

Religion and Politics in Alberta, a joint research project with Dittmar Mundel, Phil Merklinger and David J. Goa, 2007 – present.

Polio Survivors Research and Documentation project, 2000.

Anno Domini exhibition project, 1995–2001.

Collection Consolidation Project with the Missionary Oblates, 1997– 2000.

For the Life of the World: Charisma and Service of the Missionary Oblates, 1997– 2000, a joint research and documentation project with the Missionary Oblates, Grandin Province.

The Formation of Mind and Spirit, a research project on religious education in Central Alberta. Central Alberta Regional Museums Network (CARMN) Project on the cultural history of Central Alberta.

Cultural Memory and Living Tradition in the Norwegian Community of Canada, a joint research and collection project with the Sons of Norway, Edmonton.

Cultural Memory and Living Tradition in the Japanese Community of Canada, a joint research and collection project with the Jodo Shinshu Buddhist Church of Canada.

Cultural Memory and Living Tradition in the Muslim Community of Canada, a joint research and collection project with the Muslim Research Foundation, University of Alberta.

Cultural Memory and Living Tradition in the Polish Community of Alberta, a joint research and collection project with the Canadian Polish Congress.

Cultural Memory and Living Tradition in the Sikh Community of Alberta, a joint research and collection project with the Sikh Federation of Alberta.

Preserving the Sacred, Sanctifying the Past, a joint research and collection project with the Historical and Archival Committee, United Church of Canada, Alberta and Northwest Conference.

Vilhelmina to Wilhelmina: A Comparative Study of Swedish Cultural Change, a joint research project with Per-Uno Ågren, Umeå University, Sweden.

GRANTS and ENDOWMENTS

Current

International Fellowship in Religion and Public Life, a Ronning Centre endowment, 2012 – present.

Distinguished Visiting Fellows, a Ronning Centre endowment, 2009 – present. Currently \$500,000.

Augustana Distinguished Lectures, 2005 – present. Currently \$120,000.

Past

Polio Documentation and Research project: \$6000.

Anno Domini exhibition: Canada 2000, \$350,00; Province of Alberta, \$500,000.

Anno Domini, a virtual exhibition: CHIN, \$120,000.

Oblate Museum Network, Phase 3, Communications: grants from the Alberta Museums Association, \$30,000; \$20,000; additional grants for production of exhibitions and educational programming, \$5,000; \$5,000; \$5,000.

Charisma and Vocation: Memory, Tradition and Experience of the Missionary Oblates: Oblates, \$52,000 (1997–1999); \$72,000 (1999–2000).

Missionary Oblate Collections Consolidation Project: Museums Assistance Program (MAP), \$35,000 (1996–1997).

Cultural Diversity and Museums: Canadian Museums Association, \$240,000 (1997–1998).

Central Alberta Regional Museums Network (CARMN) Project: Alberta Museums Association, \$30,000 (1996–1997), \$30,000 (1995–1996), \$30,000 (1994–1995).

Jesus Through the Centuries: Museums Assistance Program, Ottawa, \$48,000 (1995).

The Formation of Mind and Spirit: Alberta Museums Association, \$10,000, 1994–1995.

Conference grant for “From Uni-culture to Multiculturalism”: Muslim Research Foundation from Canadian Heritage Department, \$8000 (1994).

Workshop grant for “Working Together for Our Cultural Memory”: Alberta Museums Association, \$1500.

Sanctifying the Past, joint HSAS and United Church of Canada project: Alberta Historical Foundation grant, \$10,000 (1993–1995).

Good News to the Poor: Vital Grandin and the OMI: National Museums of Canada (Communications Canada) grant for production, \$56,000 (1990).

Ukrainian Religious Experience conference, University of Alberta: Multicultural Directorate, Secretary of State, \$5000 (1986).

Vilhelmina to Wilhelmina: Swedish Cultural Tradition Project field research: Swedish Institute and Umeå University, Sweden, approximately \$2,500 (1986).

Ukrainian Religious Experience Conference, University of Alberta: CIUS grant for dispersal to scholars for use in research in preparation, \$5,000 (1986).

Records preparation and entry into the Canadian Heritage Information Network: National Museums of Canada (Museums Assistance Program), \$24,000 (1985).

Seasons of Celebration project, phase two (build and circulate the exhibition, develop enhancement programming and publish the accompanying book): National Museums of Canada grant, \$55,900 (1984).

“Sikh Religious Tradition in Alberta” project research with Harold G. Coward of the University of Calgary: Social Science Humanities Research Council grant, \$1,200 (1984).

Canadian Museums Association StudyTour Grant: \$1,000 (1984).

Seasons of Celebration: Ritual in Eastern Christian Culture: National Museums of Canada Grant, \$20,900 (1981/1984).

“Tradition in Transition: World Religions in the Western Canada Context,” lecture series and book: National Museums of Canada Special Programmes Grant, \$9,600.

Spiritual Life-Sacred Ritual gallery, lectures series and publication: National Museums of Canada grant, \$2500 (1979).

CONSULTANT/ASSESSOR/ REVIEWER (various years)

Material Religion, International Journal on Religious Object and Belief, assessor of manuscripts for publication

University of Alberta Press. Assessor of manuscripts for publication.

Trinity Western University, review proposal for MA in fine art.

Concordia University College, review proposal for MA in religious studies & theology.

Al Rashid Mosque, Interpretative exhibit committee.
Canadian Ethnic Studies, referee.
 Canadian Heritage, Government of Canada.
 Canadian Museum of Civilization.
 Canadian Museums Association assessor of manuscripts for publication.
 Canadian Studies and Special Projects grants, Secretary of State.
 Consultant on conference planning, Calgary Institute for the Humanities, University of Calgary.
 Consultant to William T. Pidruchney (Law Offices of Lazarowich, Pidruchney & Co., Edmonton, Alberta), *Amicus Curiae* in “Regina vs. Elmer Wiebe.”
 Folk Lore Studies Graduate Program, Slavic and East European History, University of Alberta.
 Guest editor, *Bulletin on Liturgy* (publication of the Canadian Council of Catholic Bishops), June 1988 special issue on Eastern Christian ritual.
 National Museum of Man (Canadian Museum of Civilization), on the content and interpretative perspective for the Streetscape Concept which forms the history gallery in the new Museum of Man; particular responsibility for the “Prairie Street” section.
 National Museums of Canada, assessor for grant proposals, Museums Assistance Program.
 National Museums of Canada, Training Assistance Programme, evaluating applications for Fellowships for graduate studies (PhD),
 Oblates of Mary Immaculate, Vital Grandin interpretative exhibit committee.
 Religion in Canada and Church history for the *Canadian Encyclopedia*, 2nd edition.
 Religion section for the *Canadian Junior Encyclopedia*.
 Social Science and Humanities Research Council (SSHRC) assessor of grant applications.

CONFERENCE AND PUBLICATION PLANNING

See the Chester Ronning Centre annual reports, 2003 - present.
 Gregory Palamas Conference, University of California, San Luis Obispo (1999).
 Annual Symposium on Orthodox Spiritual Life, All Saints of North America Monastery (1995–present).
 Multiculturalism 2001 (1995).
 The Geography of Wonder: Artists and Theologians in Conversation (1995).
 Working Together in a Culturally Diverse Landscape (1995).
 The Regional Museum Network, a seminar for the Alberta Museums Association (1994).
The Effect of Orthodoxy and Western Christianity on Society: A Comparative Historical Approach, an international multi-volume publication project with colleagues at the University of Moscow, Collège de France, Sorbonne, Maison des sciences de l’homme, University of Strasbourg, University of Paris and Vienna University (1993–1997).
 Cultural Diversity and Museums, a national conference of the Canadian Museums Association (1994).
 “Working Together for Our Cultural Memory,” a workshop on regional museum networks (1992).
 National Planning Committee for Plenum 92 conference on “A Marriage of Theory and Practice” (1992).
 Jesus Seminar, Edmonton, Westar Institute, Claremont, California (1991).
 “Art, Worship and Modern Culture,” University of Alberta Chaplaincy Association and the Provincial Museum of Alberta (1990).

“HinduChristian Dialogue,” University of Alberta, Provincial Museum of Alberta and the Hindu Society of Edmonton, chair planning committee (1988).
 “HinduChristian Dialogue,” University of Calgary, planning committee (1986/1987).
 “Silence: The Word and the Sacred,” University of Calgary, planning committee (1986).
 “Mormon History in Alberta,” an interdisciplinary conference, University of Alberta, planning committee (1986/1987).
 “The Ukrainian Religious Experience: Tradition and the Canadian Cultural Context,” an interdisciplinary conference developed under the aegis of the Canadian Institute of Ukrainian Studies, with the Provincial Museum of Alberta, and Religious Studies, University of Alberta, as cosponsors, chaired the planning committee and edited the publication of the proceedings (1986).

COMMUNITY SERVICE

Chair, Museums and Cultural Diversity Committee, Canadian Museums Association (1995–2002).
 Chair, Central Alberta Regional Museums Network (CARMN) Steering Committee (1994–2000).
 Member of the Advisory Board on Religion and Culture, Human Rights Commission (1990–1998).
 Member of the Inter-Faith Coalition, Edmonton (1987– 1995).
 Publications Committee, Alberta Museums Association (1992–1996).
 President, Association for Research in Religious Studies and Theology in Alberta (1994–1996).
 Vice President, Association for Research in Religious Studies and Theology in Alberta (1992–1994).
 Board member, Muslim Research Foundation (1990–2002).
 Board member, Catalyst Theatre Company (1990–1995).
 Parent Advisory Committee, Picard Catholic High School (1989–1990).
 Chair, President’s Committee, commissioning of 75th anniversary sculpture, Camrose Lutheran College (1986/1987).
 Member, Parent Advisory Committee, St Thomas Aquinas School (1984/1986).
 Member, Committee on Legislation and Planning, and the Committee on Theme Development, for the Heritage Preservation Area (1981–1983).
 Member, Committee on Planning and Development, Scona Community League (1983/1984).
 Member, Advisory Committee of Catholic Social Services (1982/1984).
 Member, Scona East Redevelopment Plan Steering Committee, certified by City of Edmonton Council (1982/1986).

EDUCATION

North Park College, Chicago, B.A. equivalent with a double major in Philosophy and History (1962/1967).